

Book Choice:

Student Name:

Parent Signature:

6th AiG Summer READ Learning Contract

DIRECTIONS: Use the tic-tac-toe to make your project choices for the summer read. Designate this on your tic-tac-toe and keep it somewhere safe. Then mark this learning contract to show the same choices, sign it, and then have a parent/guardian sign it. (Every student is required to complete #5 and then make 2 other choices that complete the board for a win!) This contract should be completed, signed and returned to school by the last Tuesday of the current school year.

WHILE YOU READ: (Required for everyone)

- **Character Analysis Chart:** This is the only required notetaking instrument, but you can use any other method you deem successful to do **in addition** to this one.
- **Write a one-sentence summary** of the selection you are currently reading with at least one meaningful quote from the selection and why you chose it to share on a slide in our Canvas group. (This is #5 on the tic-tac-toe and should be done before school starts.) This would be at least 3 sentences total. :)

AFTER YOU READ: (Required for everyone)

- ❖ Later, you will make a **second post** with an image of the book cover and links to your other project. (This post can be done earlier but should be added no later than the first Friday of the school year.)

Book Project Options (Choose 2)

_____ 1. Create a **fictional interview video** consisting of 7-10 [FAT questions](#) to answer as the protagonist, antagonist, or author (where you play the character/author and dress the part). Write a complete script in Google Docs and submit it with the video.

_____ 2. Create five character [trading cards](#) using the digital tool of your choice. One card for the setting. Choose 4 others for a total of 10. Remember each card should include a name/title, an image, and at least five characteristics for the subject.

_____ 3. Write a **reading journal**. Each of your 15 entries should discuss the passage you read including details of the selection, what you were thinking/feeling as you read, and an educated assumption about what will happen next. Each entry should also include at least 1 direct quote. [Please follow the format linked here](#).

_____ 4. Create an **interactive digital timeline** (from [Canva.com](#)) of 15-20 events from your book. Include important dates, character introductions, conflicts and resolution, images to represent each event, and 5-10 links to additional information, videos, etc. You can choose to design your own with pencil/paper, but color and visuals are a must.

_____ 6. If this novel had a soundtrack, what would it be? Create a “**YouTube**” **playlist** with at least 10 songs that would make a great soundtrack. Explain each of your choices in this [Google Doc template](#) using textual evidence from the novel and/or song to prove your choice and note where they fit in the [story arc](#). (Star the song that would make the best fit for the story as a whole.)

_____ 7. Design a [one-pager](#) as you read to “[collect words and phrases from the book](#) that suggest feelings or appeal to the senses. Use those to create a **greeting card** ([Canva.com](#)). Arrange these in the form of prose to create a powerful message to one certain character from another. Add drawings or other visuals to clarify the message of the card. We will expect these projects to show creativity and depth of thought. Symbolism and connections are very important to demonstrate!

_____ 8. Create a [video book trailer](#) using the digital tool of your choice (Ms. Holleman likes [Canva.com](#)). Remember to include music to set the tone, and tell a brief story about the central conflict and characters without revealing too much! Tease the audience. Your job is to use details, visuals and other information to get them to read the book!

_____ 9. Create a [mask collage](#) for the novel. Use the artistic medium of your choice (draw, paint, etc.) to produce an eye-catching cover image or color. Then start applying details to the mask that include elements of the book. This can represent the whole story or only one character’s perspective. You should prepare your presentation of the mask on at least 5 index cards. These should highlight specific details or big ideas with specific evidence from the book (page numbers included).

****Please note if wifi or internet is not an option for you, either diagonal selections require little or no digital capability.****