

7th Grade Tic-Tac-Toe Choice Board

FiG Summer Novel Study

Directions: *Start with number 5* and then make two other choices to complete your tic-tac-toe. This assignment is due the first Friday of the new school year.

<p>1 Create a fictional interview video consisting of 7-10 FAT questions to answer as the protagonist, antagonist, or author (where you play the character/author and dress the part). Write a complete script in Google Docs and submit it with the video.</p>	<p>2 Create five character trading cards using the digital tool of your choice. One card for the setting. Choose 4 others for a total of 10. Remember each card should include a name/title, an image, and at least five characteristics for the subject.</p>	<p>3 Write a reading journal. Each of your 15 entries should discuss the passage you read including details of the selection, what you were thinking/feeling as you read, and an educated assumption about what will happen next. Each entry should also include at least 1 direct quote. Please follow the format linked here.</p>
<p>4 Create an interactive digital timeline (from Canva.com) of 15-20 events from your book. Include important dates, character introductions, conflicts and resolution, images to represent each event, and 5-10 links to additional information, videos, etc. You can choose to design your own with pencil/paper, but color and visuals are a must.</p>	<p>5 Write a one-sentence summary of the selection you are currently reading with at least one meaningful quote from the selection and why you chose it to share on a slide in our collaborative share [insert your own link].</p> <p>Later, add an image of the book cover and links to your other two projects.</p>	<p>6 If this novel had a soundtrack, what would it be? Create a “YouTube” playlist with at least 10 songs that would make a great soundtrack. Explain each of your choices in this Google Doc template using textual evidence from the novel and/or song to prove your choice and note where they fit in the story arc. (Star the song that would make the best fit for the story as a whole.)</p>
<p>7 Design a one-pager as you read to “collect words and phrases from the book” that suggest feelings or appeal to the senses. Use those to create a greeting card (Canva.com). Arrange these in the form of prose to create a powerful message to one certain character from another. Add drawings or other visuals to clarify the message of the card. We will expect these projects to show creativity and depth of thought. Symbolism and connections are very important to demonstrate!</p>	<p>8 Create a video book trailer using the digital tool of your choice (Ms. Holleman likes Canva.com). Remember to include music to set the tone, and tell a brief story about the central conflict and characters without revealing too much! Tease the audience. Your job is to use details, visuals and other information to get them to read the book!</p>	<p>9 Create a mask collage for the novel. Use the artistic medium of your choice (draw, paint, etc.) to produce an eye-catching cover image or color. Then start applying details to the mask that include elements of the book. This can represent the whole story or only one character’s perspective. You should prepare your presentation of the mask on at least 5 index cards. These should highlight specific details or big ideas with specific evidence from the book (page numbers included).</p>

If you misplace your paper copy, see Ms. Holleman’s weebly page for more.